**Close Reading Organizer - Chapter 40**

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

**Themes Key**

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| --- | --- |
| 1 | Gender Roles |
| 2 | Religion and Theocracy |
| 3 | Fertility |
| 4 | Rebellion |
| 5 | Love |
| 6 | Storytelling and Memory |

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| **Summary** | **Theme Tracker** | | | | | | **Your Analysis** |
| **Offred** lies in her hot bedroom, dressed again in her red robe. The searchlights are off, fortunately or maybe on purpose. **Serena Joy** comes at midnight and leads her through the house, and gives her instructions on getting to **Nick**’s apartment over the garage. Offred wonders what measures Serena Joy has taken against the night Guardians. Offred knocks on Nick’s door and he answers. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| **Nick**’s room is unadorned and military-seeming. He smokes a cigarette and **Offred** wants to get naked to enjoy the smoke. He turns out the light and takes off Offred’s dress, and she is overwhelmed with love and passion. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| **Offred** backs up, saying “I made that up.” She gives us the real version of events. **Nick** opened the door and offered her a drag of his cigarette. He looks at her seriously and she feels judged, “stupid and ugly.” When she says they should hurry, he says he could just masturbate into a bottle. She tries to be sympathetic to the difficulty, and he says he gets paid. They quote old movies, and Offred starts crying. He comforts her, brings her to the bed and kisses her, telling her “no romance,” which means they shouldn’t sacrifice themselves for one another. They did the deed and Offred made shameful noises. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| **Offred** says it wasn’t like that either, that she can only hope to make a reconstruction and “the way love feels is always approximate.” During the sex, she imagined **Serena Joy** judging her for being easy. Afterward, she felt she’d betrayed **Luke** by responding so enthusiastically. | 1 | 2 | 3 | 4 | 5 | 6 |  |