**Close Reading Organizer - Chapter 27**

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

**Themes Key**

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| --- | --- |
| 1 | Gender Roles |
| 2 | Religion and Theocracy |
| 3 | Fertility |
| 4 | Rebellion |
| 5 | Love |
| 6 | Storytelling and Memory |

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| **Summary** | **Theme Tracker** | | | | | | **Your Analysis** |
| **Offred** and **Ofglen** go shopping on a hot summer day. They pass the fish store, and Offred thinks that most fish might be extinct. Offred remembers how, before Gilead, there was an ice cream store on the street where she used to bring her **daughter**. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| **Offred** and **Ofglen** have become more familiar, and Ofglen is slightly more outgoing. The Wall is empty of bodies, but still frightening for its potential. When there are bodies Offred checks to make sure none of them could be **Luke**. Offred thinks about the university campus, now belonging to the Eyes. She imagines the murals of Victory and Death inside of the main library. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| The two Handmaids pass a chain store called Soul Scrolls. Customers, including **Serena Joy**, can remotely order one of five prayers, which the machines pronounce aloud and print onto paper, in an entirely automated process. In the window glass, **Ofglen** makes eye contact with **Offred**. Ofglen wonders in a whisper to Offred if God cares about the prayers, a dangerous and rebellious question. Offred says no, allying herself with Ofglen’s blasphemy. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| **Offred** and **Ofglen** continue to talk. Ofglen seems knowledgeable about where and how it’s safe to talk. Both Handmaids admit that they thought the other was a true believer. Offred is very happy to learn that Ofglen’s a rebel. Then Ofglen offers Offred a chance to “join us,” and Offred learns for the first time that there’s a secret, organized Resistance. Offred briefly worries that Ofglen is a spy, but allows herself to hope. Soon they have to stop talking because of the crowds. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| **Offred** and **Ofglen** fearfully watch the approach of a black van with the winged eye symbol painted on it. Two Eyes come out, grab a man on the street, somehow knock him out, and put him in the van. Offred is glad that they didn’t come for her. | 1 | 2 | 3 | 4 | 5 | 6 |  |