**Close Reading Organizer - Chapter 37**

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

**Themes Key**

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| --- | --- |
| 1 | Gender Roles |
| 2 | Religion and Theocracy |
| 3 | Fertility |
| 4 | Rebellion |
| 5 | Love |
| 6 | Storytelling and Memory |

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| **Summary** | **Theme Tracker** | | | | | | **Your Analysis** |
| **Offred** and the **Commander** enter the courtyard of what used to be a hotel. There are women in a variety of sexy outfits, including pre-Gilead jogging gear, and they all wear makeup. The Commander thinks it looks like the past, but Offred finds that it feels very different. The Commander talks with other men, both showing Offred off to them, and demonstrating his power to her. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| The **Commander** and **Offred** sit down, and he asks her opinion on “our little club.” Offred says she thought this was illegal, but the Commander explains it’s necessary because men naturally need different women. The Commander thinks that women used to wear different outfits to give their men that necessary diversity. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| The **Commander** tells **Offred** that the men are high-ranking officials and foreign businessmen, and the women are some former prostitutes and some well-educated women who chose this life. He flirtily asks Offred if she’d prefer this, and she flirts back. He encourages Offred to have a drink, and kisses her hand. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| As **Offred** waits for her drink, she sees **Moira** across the room, wearing a slutty and disheveled animal costume. She looks bored, scanning the room, and then sees Offred and gestures that they should meet at the bathroom in five minutes. When the **Commander** returns, Offred heads for the bathroom, unsteady in her heels. | 1 | 2 | 3 | 4 | 5 | 6 |  |